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**Enisie**

18 settembre 2019 ·

Here's an interview with Tatiana Glad in the run up to the **Co-Design** session happening on 10 October 2109.

Click here: <https://timesofmalta.com/article/view/coming-together.735137>

Registrations now open - email Ms. Diana Spiteri – dspiteri@iurismalta.com, with the subject headline: @ENISIE Co-Design Session 10 October 2019. #SiciliaMaltaInnovation #CoDesign

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SATURDAY, SEPTEMBER 14, 2019 | 21

(125c)

Coming together

Collaborative design encourages a group of individuals with a checklist of needs into becoming a community, **Tatiana Glad**, founder and director of Impact Hub Amsterdam, tells *Times of Malta*.

Design is usually perceived as an individual effort, driven by a subjective vision. Yet for Tatiana Glad, founder and director of Impact Hub Amsterdam, that is not the case. "The collaborative element is crucial."

"A well-hosted collaborative design process brings in both individual and collective needs and what is generated between diverse people when they bond, ideas better服 each other. Furthermore, if the purpose of a space needs to serve a community, we have seen that establishing a community group from being a gathering of individuals with a checklist of needs into becoming a community that has shared processes – with shared dreams and decisions – and not just because they will fit in some space."

This is the pattern that drives co-design, a participatory process through which current or to be future agents or providers engage in shaping it.



"Co-design and engagement of various stakeholders drives a stronger sense of ownership"

Does such a collaborative approach eliminate a sense of ownership and responsibility?

"I have found that in the case of Impact Hub Amsterdam, the co-design and engagement of various stakeholders drives a stronger sense of ownership because they have been involved in creating it," she said.

"When people feel the space is theirs, something shifts in terms of ownership. They take more care of the whole that they feel is theirs rather than being in a transaction where someone 'does' the space for them. Of course, it is crucial to host the process well so that right ownership is established."

In parallel, co-design also enhances a sense of community. "Community is built by going through shared experiences and shared experiences. By getting to know each others' taste and preferences, as well as co-creating spaces, as well as co-creating opportunities for social spaces, camaraderie and even further professional collaborations can emerge. In this way, we get it together days whereby our

community engages in space enhancements, we always see new conversations come out of the time spent together."

A collaborative approach can be various forms of design. "What is most important is to clear on the purpose of the design. There are many ways you will do with the outputs of co-design sessions. It is a choice and perhaps not always the right choice, but it is a choice."

For Ms Glad, Malta can be a hub for diverse cultures and traders to meet and exchange. "The Malta innovation ecosystem is something that forward-thinking organisations might consider in creating added value by engaging their various stakeholders."

Tatiana Glad is an entrepreneur, sustainability practitioner and

CO-DESIGN SESSION

On October 10, a high-level co-design session will be taking place at the Malta Innovation Hub, SmartCity, as part of the Malta Innovation Summit activities. Organised by the Enisie Project, this free-to-attend event, Interreg Italia-Malta, this one-day event, is aimed at mentors of startups, social entrepreneurs and hub administrators, and social innovation hub representatives as well as other businesses.

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